

RECKLESS IN VEGAS

Input List & Technical Rider

2010

This is the standard three-piece electric show set up.

RIV is comprised of:

Michael Shapiro (lead vocals, lead guitars, electric & acoustic)

Ryan Low (drums and b/g vocals)

Brian Wilkerson (bass guitar)

Artist will bring back-line equipment unless told differently.

REQUIREMENTS:

- PA, monitors & all mics, stands, clips & cables.
- Engineer to set-up, check & mix front of house & monitor sound.
- Engineer to work the board for the duration of the show.
- Artist uses in-ear monitors ran independently with split snake.
- Artist requires a full sound check of at least 30 minutes in duration.

SUGGESTED INPUT LIST:

(drums stage left)

Input 1: Kick Drum mic

Input 2: Snare mic

Input 3: Tom 1 mic

Input 4: Tom 2 mic

Input 5: OverHead L mic

Input 6: OverHead R mic

Input 7: DI for Bass Cab (stage right)

Input 8: Electric Guitar (center stage)

Input 9: DI for Acoustic (center stage)

Input 10: Vocal mic (center stage)

Input 11: Vocal mic (stage left)

Input 12: DI for Tracks (iPod)

The above input list is based on the bands in-ear monitor system and is the minimum requirement to be used in conjunction with bands split snake. Additional inputs maybe used for front of house at engineers discretion.

-Boom stands for both vocals.

-Two additional boom stands to be placed stage left & stage right for in-ear stage mics. (In-ear monitor mix only)

-6 bottled waters and 3 clean towels

Thank you. For any production questions/concerns, please contact:

Michael Shapiro

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